<u>Laura J Harris</u> Writer

SCREEN PLAYS

FLAME OF THE ICENI – SEASON ONE (2019)

Daughter to Boudica and Prasutagus, Aeronwen is violently and unexpectedly thrust in the role of leading the Iceni and uniting the tribes of Britannia against their Roman occupiers; frighting for freedom and recognition before their way of life is eradicated forever.

THE OFFERING – SHORT FILM (2018)

A short psychological thriller exploring the unhinged mind of an ordinary nobody.

STAGE PLAYS

CARMILLA - 2020

Before there was Dracula, there was CARMILLA. Based on the vampiric novella by Sheridan Le Fanu (1872), Laura J Harris' new stage-play is an unapologetically female-driven odyssey into gothic horror; exploring desire, sensuality, love and sacrifice.

BELLA DONNA – 2019

Whilst waiting to hear back from her latest audition, jobbing actor Donna Knight catches up with her friend, flatmate and professional drag artiste (extraordinaire!) Bella de Balle, over several glasses of wine. When an unexpected guest arrives and the wine continues to flow, the evening takes an unusual turn. Skeletons are thrust from their closets and secrets are brought to light in the most unexpected fashion. What could possibly go wrong?

A CHRISTMAS CANAL – 2016

A 'Boaty Theatre Company' take on Charles Dickens' classic Christmas tale of redemption and second chances.

THE NATIVITY IS CANCELLED! - 2015

When it is announce that this year's nativity will cancelled, the year six cohort at Canalside Primary decide to take on the task themselves, pulling out all the stops to deliver a musical and heartwarming production... despite the chaos!

FORGET ME NOT – 2014

The terrifying tale of a young girl's descent into a forgotten place; waking to find herself incarcerated for an unknown crime, tormented by inmates and struggling to survive, she cannot even remember her own name.

NOVELS

LORD, WHAT FOOLS THESE MORTALS BE - 2023 (SUMMER RELEASE)

Drawing on the classic tales of ancient Greek myths/legends and merging them with one of Shakespeare's most well-loved comedies and adding her own twist, Harris presents a story that is more than it seems; more than a Midsummer Night's Dream!

Returning to Themiscyra after losing her queen and lover - Penthesilea - to the war at Troy, broken Amazon warrior, Lysandra, barely has time to grieve before her new charge - the young queen, Hippolyta - opens negations with Theseus of Athens; a man Lysandra knows cannot be trusted. When she becomes entangled with a young Athenian woman facing the death penalty, Lysandra is caught between her duty to her queen, her desire for revenge and her need to save Hermia's life.

SPLINTERED - 2012

The passengers on-board an, all-inclusive Caribbean cruise get much more than they bargained for when 'Golden Star's' luxurious flagship, I*anus*, is sabotaged. The accompanying sense of chaos and isolation quickly swell to MISTRUST, MAYHEM and MURDER...

Contemplating early retirement following the high-profile death of her sister and the media hounding that ensued, Criminal Psychologist and Profiler, Dr. Christine Kane embarks on a get-away cruise that will prove to be the vacation of a lifetime for all the wrong reasons.

Despite his initial reservations, Merseyside DI-turned Security Chief, Jonathan Prior seems to have found love in the most unlikely of places. He is happy. For the first time in a long time. But, even bliss such as this can't keep the nightmares of his past at bay for long.

Kelly Livingstone is the Artist in Residence at Leeds University. A talented woman with a tortured past, she lives her life for the here and now and to hell with the consequences... that is until the university force her to take a leave of absence and concentrate on creating some biographical nonsense for publication. Kelly has promised herself that she won't fall for anyone on this trip, but with so many beautiful, intelligent women surrounding her can she really keep her word... and should she?

With so many twists and turns, a frenzied pace and a real sense of the panic of containment and isolation, SPLINTERED is an energised escape into the world of an unknown assassin on the verge of transition and self-discovery with only one thing on their mind... MURDER.

SHORT FICTION

FREEDOM AND OPPORTUNITY – 2015 THE OFFERING – 2015